Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec - 2017**

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|  |  |
| **Code :** | **14VC2021** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LENS, LIGHT AND COLORS** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explicate the two fundamental elements of a camera lens. | CO1 | 20 |
| (OR) | | | | |
| 2. | a. | Differentiate prime lens from zoom lens and their usage with examples. | CO1 | 10 |
|  | b. | Elaborate the four main types of external damage sources to be concerned about with regard to lenses. | CO1 | 10 |
|  |  |  |  |  |
| 3. | a. | What are the things to consider while buying a camera lens? | CO1 | 10 |
|  | b. | Explain the disadvantages of wide angle lenses. | CO1 | 10 |
| (OR) | | | | |
| 4. |  | Expatiate the different styles of lighting. | CO2 | 20 |
|  |  |  |  |  |
| 5. | a. | What are the things to consider while photographing in sunlight? | CO2 | 10 |
|  | b. | Explain the process of lighting a subject in film noir style. | CO2 | 10 |
| (OR) | | | | |
| 6. |  | Detail the usage of colors in cinema citing relevant examples. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Elaborate the meaning of different colors across various cultures. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Explicate color wheel in detail. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. |  | Make notes on the importance of lighting in films with case studies. | CO2 | 20 |

ALL THE BEST